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ABSTRACT

Books listed in this bibliography are related to Appalachia in some way, and range from picture books to books classified as adult. Brief annotations from a variety of sources are provided for most of the titles, while grade levels are indicated for some of the books. Topics include pioneer history, folksongs, biographies, folk tales, Cherokee Indians, and folk customs. (JM)

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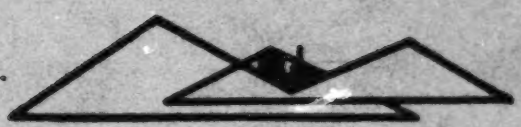
A BIBLIOGRAPHY OF APPALACHIAN CHILDREN AND YOUNG PEOPLE'S BOOKS

by

PAT EDWARDS



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A BIBLIOGRAPHY OF
APPALACHIAN CHILDREN AND YOUNG PEOPLE'S BOOKS

For

APPALACHIAN STUDIES:
LITERATURE AND THE ARTS

Pat Edwards
CPO 2336
Berea, Kentucky

July 20, 1973

INTRODUCTION

The books in this bibliography range from picture books to books which are classified as "adult" books such as Harriette Arnow's THE DOLLMAKER. The bibliography is my no means complete. I'm sure there are other books which should be added, and some on this list deleted because they are either no longer available or they offer no real qualities of the mountains or the mountain people. In other words the book may not contain any substance and reading the book would be like eating bread without any seasoning.

Some of the books, although fiction in nature, are based on historical incidents especially those of William Steele. Most of the settings for his books are in the pioneer days of Tennessee and Kentucky. For example, his characters journey over the Clinch Mountain, across the Powell Valley, up through Cumberland Gap, and on into the Cumberland Mountains of Kentucky.

I had a difficult time deciding on grade level and hesitated in including a grade level at all. Children do not read according to the grade they are in. Some read far above their grade level and others below their grade level. Therefore, the teacher should have a variety of books with different grade levels in the room available for the children to read.

All of these books in this bibliography are supposedly related to Appalachia in some way. Not all of the writers are from the mountains, and probably some of them have never seen a hill higher than an ant hill.

Most of the books are annotated in some manner. These may be my comments on the book, the HORN BOOK MAGAZINE, the LIBRARY JOURNAL, reviews from newspapers, or for the lack of anything better, comments from the publishers of the book.

Some of these books may be read aloud to the class such as GERTRUDE'S POCKET, and others, like Rebecca Caudill's COME ALONG, may be used in teaching creative writing and poetry. The books of William Steele will be useful in either history or social studies, or they may be read just for the adventures contained in the books.

These books are most of all to be read for the joy of reading and in reading them will want to read more and other kinds of books becoming a person who likes to read books.

I feel as though I have only begun to work on this bibliography and have lots of books to explore and read on the mountains and the mountain people.

A BIBLIOGRAPHY OF

APPALACHIAN CHILDREN AND YOUNG PEOPLE'S BOOKS

AMERICAN HERITAGE, Eds., ABRAHAM LINCOLN IN PEACE AND WAR, Ill. maps and photos, AMERICAN HERITAGE: Harper, 1964, "the many-sided Lincoln - humorous, shrewd, introspective, war leader and family man - analyzed in relation to his times and contemporaries." Best Books for Children (Gr 6-up)

ANDREW JACKSON: SOLDIER AND STATESMAN, AMERICAN HERITAGE: Harper, 1963, Biography Best Books for Children (Gr 7-up)

Armstrong, William H., THE MACLEOD PLACE, Coward McCann and Georghegan, "Tor MacLeod's beautiful old family farm in Virginia's Blue Ridge Mountains is threatened by a federal high way project. The author, who has also SOUNDER, has something vital and timely to say about "progress" and the priority of values in today's world." Publishers (Ages 12-up)

Arnow, Harriette, THE DOLLMAKER, Collier Books, New York, 1961, An intense moving story of a family's migration from the mountains to Detroit and the inner strength of a mountain woman in a foreign environment. (High school-up)

MOUNTAIN PATH, Council of the Southern Mountains, Inc., Berea, Kentucky, 1936, A young teacher's experiences of teaching and living in the mountains; use of dialect (Gr 7-up)

HUNTER'S HORN, The MacMillan Company, 1949, To read HUNTER'S HORN is to walk in the seasons and brush the lives of those who know the hills as home. (High school-up)

Baldwin, Clara, LITTLE TUCK, Doubleday, Kentucky fiction (Gr 3-5)

Baldwin, Gordon C., HOW INDIANS REALLY LIVED, G.P. Putnam's Sons, New York, 1967, "A thorough report on the major Indian tribes of nine large geographic areas between the Mexican border and the Alaskan Artic. Includes photos and maps. A Science Survey Book. Best Books for Children (Gr 5-8)

Bealer, Alex, ONLY THE NAMES REMAIN: THE CHEROKEES AND THE TRAIL OF TEARS, Little, Brown, Boston, 1972, Ill. by William Sauts Bock, "Although the melodic names - such as Chattahoochee, Oostenaula, Chattanooga - have endured, the Cherokees no longer dominate their ancestral lands. The story of the unique development and tragic dissolution of their power is poignantly told in the lucid account describing their tribal customs and their first encounter with the white man." Horn Book (Gr 5-up)

Billings, Henry, ALL DOWN THE VALLEY, New York, The Viking Press, 1952

Bleeker, Sonia, THE CHEROKEE, William Morrow and Company, New York, 1952, "The great Sequoya set Cherokee down as a written language; the days of John Ross, the first president of the Cherokee Nation, saw the forming of their won constitution, but by mid-nineteenth century, there were battles for independence tragically lost and a forced migration to the west. We recommend that this splendid series not be overlooked as important steps to an inner understanding of Indian ways." Virginia Kirkus Service (Gr 5-up)

Bosworth, Allan J., ALL THE DARK PLACES, Doubleday, 1968, "The mishaps that strand 16-year-old Peter without food or light in this foolhardy attempt to explore Preacher's End, a cave in the Appalachians, climax in a nightmarish crawl to the surface in this high adventure of solitary spelunking." Best Books for Children (Gr 7-9)

BOONE:

Brown, John Mason, DANIEL/ THE OPENING OF THE WILDERNESS, Ill. by Lee J. Ames, Random, 1952, Biography, Best Books for Children (Gr 5-8)

Buer, Walter, UNDERGROUND RICHES THE STORY OF MINING, William Morrow and Co., New York, 1958, Resource book (Gr 1-3)

Burch, Robert, RENFROE'S CHRISTMAS, Ill. by Rocco Negri, Viking, 1968, "A gracefully written story of Christmas in rural northern Georgia. This understated story with its excellent characterization has year-round as well as holiday appeal." Library Journal

"The rural regional quality of the story is strong, the details of church pageant and party are relayed with humor, and the conversations abound in briskness and poignancy." Horn Book (Ages 7-10)

Burt, Jesse and Robert Ferguson, INDIANS OF THE SOUTHEAST: THEN AND NOW, 1973, (All ages)

Carmer, Elizabeth and Carl, TONY BEAVER: GRIDDLE SKATER, Garrad, 1965, "Down in the hills of West Virginia, Tony has a most unusual skating race with his cousin, Paul Bunyan." Publishers (Gr 3)

Carroll, Ruth and Latrobe, TOUGH ENOUGH, Ill. by Authors, Henry Z. Walck, Inc., 1954

BEANIE, Ill. by Ruth Carroll, Henry Z. Walck, Inc., 1953, "A small boy in the Great Smoky Mountains and his new puppy run into bear trouble." Best Books for Children (Gr 3-5-)

TOUGH ENOUGH'S PONY, Ill. by authors, Henry Z. Walck, Inc., 1957

RUNAWAY PONY, RUNAWAY DOG, Ill by Authors, Henry Z. Walck, Inc.,

TOUGH ENOUGH'S TRIP, Ill. by Authors, Henry Z. Walck, Inc., 1956

TOUGH ENOUGH AND SASSY, Ill. by Authors, Henry Z. Walck, Inc., 1958

TOUGH ENOUGH'S INDIANS, Ill by Authors, Henry Z. Walck, Inc., 1960

(These books are the series of adventures of a family and their dog living in the Smoky Mountains with detailed illustrations by the authors.)

Caudill, Rebecca, BARRIE AND DAUGHTER, Viking Press, New York, 1943

HAPPY LITTLE FAMILY, Holt, Rinehart and Winston, Inc., New York, 1947, "The first of the books about Bonnie and Debby when they were four and six and growing up in the Kentucky mountains." Publishers

SCHOOLHOUSE IN THE WOODS, Holt, Rinehart and Winston, Inc., New York, 1949, "This warm story describes happy times in a one-room mountain school just after the turn of the century." Publishers

UP AND DOWN THE RIVER, Holt, Rinehart and Winston, Inc., New York, 1951, "In an attempt to get "rich", Bonnie and Debby spend a summer vacation selling products they've found advertised in a magazine." Publishers

SCHOOLROOM IN THE PARLOR, Holt, Rinehart and Winston, Inc., New York, 1959, "Every winter meant vacation from school because the Fairchilds were snowbound - except this time when Althy taught at home." Publishers

TREE OF FREEDOM, The viking Press, New York, 1949, Ill. by Dorothy Bayley Morse, "Homesteading in Kentucky in the 1780's." Best Books for Children (Gr7-9)

THE FAR-OFF LAND, The Viking Press, 1964, Ill by Brinton Turkle, "Another story of this period (1780's) by the author taking place in the hostile Indian Country of Tennessee." Best Books for Children (Gr 7-9)

A POCKETFUL OF CRICKET, Holt, Rinehart and Winston, Inc., New York, 1964, Ill. by Evaline Ness, "A small boy delights in the countryside around his home. One day his pet cricket goes to school in his pocket." Best Books for Children (Gr 1-3)

A CERTAIN SMALL SHEPHERD, Holt, Rinehart and Winston, Inc., New York, 1965, Ill by William Pene du Bois, "The poignant story of Jamie, a mute child in Appalachia, and the miracle that befalls him one Christmas." Best Books for Children (Gr 2-4)

DID YOU CARRY THE FLAG TODAY, CHARLEY?, Holt, Rinehart and Winston, Inc., New York, 1966, Ill. by Nancy Grossman, "Contemporary Appalachia is the setting for the activities of Charlie, and irrepressibly curious kindergartener who finally achieves the honor of carrying the school flag for his class - a signal of his early commitment for education." Best Books for Children (Gr 3-5)

MY APPALACHIA, Holt Rinehart and Winston, Inc., New York, 1966, "A reminiscence about the beauty of the land, the people as it once was; the bitterness and the bloodshed brought by the mines, and the poverty which exists today on the faces of the proud people and the ruined land Photographs by Edward Wallowitch." Publishers (Gr 7-11)

CONTRARY JENKINS, with James Ayars, Holt, Rinehart and Winston, Inc., New York, 1969, "A tall tale about a mountaineer who always did the opposite of what he was told." Publishers Ill. by Glen Rounds (Gr 1-4) "Superb collaboration." Horn Book

COME ALONG!, Holt, Rinehart and Winston, Inc., 1969, New York, Ill. by Ellen Raskin, "Matching the fleeting moods and metaphoric images are splendidly brilliant pictures, each painted on rice paper of a different color; the turning pages reflect the changing seasons with ever-shifting patterns and tonal modulations." Horn Book (All ages)

Cedar, Georgiana, WINTER WITHOUT SALT, Morrow, 1962, Kentucky fiction (Gr 3-6)

Caudill, Harry, DARK HILLS TO WESTWARD, THE SAGA OF JENNIE WILEY, Popular Library, New York, 1969, "Vividly tols" New Yorker "Awesome...tense, dramatic...would that we had more stories so well told - " Kansas City Star

Chaffin, Lillie D., JOHN HENRY MCCOY, The MacMillan Co., New York, 1971, "With humor and sensitivity, Lillie Chaffin has drawn a memorable portrait of a boy and his Soutern Appalachian family. John Henry, his granny, his parents, his sisters and his friends come vividly to life in a satisfying story for readers everywhere." Publishers (Gr 5-up) Child Study Association of America Award

FREEMAN, The MacMillan Co., MacMillan Co., New York, 1972, "Set in the coal-mining area of eastern Kentucky, FREEMAN is a memorable story of a lonely boy's struggle to break through a wall of shame, anger and pride in order to understand who he is and where he belongs." Publishers

Chase, Richard, ed., WICKED JOHN AND THE DEVIL, Ill. by Joshua Tolford, Houghton, 1951, "The American versions of the old-world tales are as vigorous as the mountain folk of the Cumberlands and the Smokies from whom they came." Publishers

BILLY BOY, ed., Golden Gate Junior Books, San Carlos, California, 1966, "All 17 verses of the familiar folk tune including music and amusing pictures of mountaineers." Best Books for Children (K-2)

GRANDFATHER TALES, ed., Ill. by Berkeley Williams, Jr., Houghton, 1948, "Folktales gathered from the southern United States." Best Books for Children (Gr 4-6)

JACK AND THE THREE SILLIES, Ill. by Joshua Tolford, Houghton, 1950, Picture book

THE JACK TALES, Ed., Ill. by Berkeley Williams, Jr., Houghton, 1943, Tales that should be told to enhance the oral literature of the mountain people. (Gr 4-6)

Chittum, Ida, A NUTTY BUSINESS, Ill. by Stephen Gammell, G.P. Putnam & Sons, New York, 1973, "They (squirrels) start one of the nuttiest wars ever waged in Appalachia until they reach an agreement which includes some nutty ecology!" Publishers (Ages 6-9)

Clark, Billy C., RIVERBOY, G.P. Putnam's Sons, New York, 1958, The story of an old man, a river, a boy and "progress." (Gr 5-up)

THE CHAMPION OF SOURWOOD MOUNTAIN, G.P. Putnam's Sons, New York, 1966, The story of a dog and a boy. (Gr 5-up)

THE MOONEYED HOUND, G.P. Putnam's Sons, New York, 1958, Ill. by Nedda Walker, "Jeb's handicapped dog proves his mettle as a hunter in the field of trials." Publishers (Gr 5-up)

SONG OF THE RIVER, Thomas Y. Crowell Co., New York, 1957, Drawings by Ezra Jack Keats, "Here he was an old man, and he could not even write his name. But on the river he did not have to write his name." From Book (Gr 5-up)

GOODBYE KATE, G.P. Putnam's Sons, New York, 1964, Ill. by Harold Eldridge, "And there was a grayness to the hair that marked her next to as old as the mountains themselves. I saw her, brown as a butternut and hollow as the loneliness of a summer day." From book (Gr 6-up)

SOURWOOD TALES, Putnam, 1968, (Gr 6-9)

THE TRAIL OF THE HUNTER'S HORN, G.P. Putnam's Sons, New York, 1957, "Jeb's happiness in his new hunting dog was crushed when the puppy proved to be half blind." Publishers (Gr 5-up)

USELESS DOG, G.P. Putnam's Sons, New York, 1961,

Cleaver, Vera and Bill, WHERE THE LILIES BLOOM, Ill. by Jim Spanfeller, J.B. Lippincott, Co., New York, 1969, "Gutsy, sharp Mary Call, determined to fulfill her dying sharecropper father's last requests to keep the family together and prevent Devola from marrying Kaiser Pease, their landlord, plans and schemes to bring them out of poverty and defeat in a memorable story set in today's Great Smokies." Best Books for Children (Gr 5-9)

THE MIMOSA TREE, J.B. Lippincott, Co., New York, 1970, "The penetrating characterizations, scenes, and incidents brilliantly define social ills resulting from the impersonality of the city, and the children's justification of theft becomes all to understandable. A disturbing book." Horn Book (Gr 4-7)

COIT, Margaret., Ill. by Milton Johnson, Houghton, 1965,"Description and explanation of Jackson's two administrations, of contemporary domestic and foreign affairs and of the men and woman around Jackson." Best Books for Children (Gr 6-9)

Credele, Ellis, TALL TALES FROM THE HIGH HILLS, Ill. by author, Nelson, 1957, "Lively folk tales from the North Carolina Blue Ridge country, fine for reading and telling." Publishers

DOWN DOWN THE MOUNTAIN, Thomas Nelson, "Two children down, down the mountain to trade turnips they grew for shoes." Publishers (Gr K-3)

Curry, Jane Louise, BENEATH THE HILL, Harcourt, Brace & World, New York, 1967, "Five children engage in an absorbing struggle for good against the evil that is released by strip mining machines tearing open their mountain." Best Books for Children (Gr 4-7)

d'Aulaire, Ingri and Edgar Parin, Ill. by authors, ABRAHAM LINCOLN, Doubleday and Co., New York, 1957, "Abraham Lincoln's life from boyhood to a tired war-president." Best Books for Children, Awarded the Caldecott Medal (Gr 2-5)

Daugherty, James, DANIEL BOONE, Ill. by author, Viking, Renewed 1967, "Upon the author's return from a trip through the Cumberlands, the Smokies, and Boonesborough, he was inspired to tell Boone's story again because he believes that Boone and "His tough true breed are calling a hundred years to young America." The spirit of the lusty, vigorous new country is in the rhythmic prose as well as in the illustrations." Introduction, Newberry Award biography. (Gr 4-6)

ABRAHAM LINCOLN, Ill. by author, Viking, 1943, "Both text and pictures depict the strength of the great but lonely man." Best Books for Children (Gr 7-9)

Davis, Julia, A VALLEY AND A SONG: THE STORY OF THE SHENANDOAH RIVER, Ill. by Joan Berg, Holt, 1963, "The valley from the time of the Indians through the Revolutionary and Civil War periods." Best Books for Children (Gr 5-8)

DeGering, Etta, Ill. by Ursula Koering, WILDERNESS WIFE, THE STORY OF REBECCA BRYAN BOONE, David McKay Co., Inc., New York, 1966

DeLeeuw, Adele, JOHN HENRY: STEEL DRIVIN' MAN, Garrad, 1966, "New version of a traditional tale." Publishers (Gr 1-7)

UNCLE DAVY LANE: MIGHTY HUNTER, Garrad, 1970, "These hilarious yarns about the mightiest hunter in North Carolina are loaded with the special flavor of the mountain folk and the sly exaggerations of tall tale humor." Publishers

DeLeeuw, Cateau, ONE WEEK OF DANGER, Starline Editions (paperback from Scholastic) Adventure on the Kentucky frontier. (Gr 4-6)

Dykeman, Wilma, THE TALL WOMAN, Holt, Rinehart and Winston, New York, 1962, A beautiful and moving story of a mountain woman and her determination to achieve the things she believed were right and good for the community and her family. (High school-up)

THE FAR FAMILY. Holt, Rinehart, Winston, New York, 1966, A story of the descendents of THE TALL WOMAN. A mountain family in an urban setting of today's world.

Emery, Anne, MOUNTAIN LAUREL, Scholastic Book Services, New York, 1969, Summer romance of a mountain girl. (Gr 6-up)

Fitch, Bob and Lynne, GRANDFATHER'S LAND, Creative Educational Society (515 N. Front St., Mankato, Minn. 56001) (Gr 5-9)

Fleischmann, Glen, THE CHEROKEE REMOVAL, 1838, Franklin Watts, Inc., New York, 1971, Includes bibliography, index and maps (Gr6-up)

Friermood, Elisabeth Hamilton, BALLAD OF CALAMITY CREEK, Doubleday and Co., Inc., New York, 1962, A love story for girls

Fox, Genevieve, May, MOUNTAIN GIRL, Boston, Little, Brown, & Co., 1932

Fox, John, Jr., THE LITTLE SHEPHERD OF KINGDOM COME, Gorsset and Dunlap, New York, 1970, An interesting story, but there is sterotyping of the mountain people which should be noted when read. (Gr 5 - up)

Gage, Wilson, SECRET OF THE INDIAN MOUND, Central Kentucky News, During a summer vacation in Tennessee, Alec and Jimmy dig for artifacts in an old burial mound. Publishers "Excellent characterization, lots of humor, and a fine regional flavor." The Chicago Sunday Tribune Ill. by Mary Stevens (Gr 4-6)

Giles, Janice Holt, 40 ACRES AND NO MULE, Houghton Mifflin Co., 1972, Boston "A 30-page prologue is added to this printing of an account of an outsider's introduction to the ridge country of Kentucky on the edge of Appalachia in the 1940's and her first year there as wife of a native son." Publisher (Teenagers and up)

A LITTLE BETTER THAN PLUMB, Houghton, Mifflin Co., Boston, 1963, "The story of a log house built with love, maintained through nostalgia, and doomed by progress." Publishers

SHADY GROVE, Houghton, Mifflin Co., Boston, 1967, Funny, entertaining but also reveals insights into the mountain culture. (Older teenagers)

THE ENDURING HILLS, Fawcett Publications, Inc., Conn., 1972, "Hit's been a time an' a time." Is there a more lovely way of saying it's been a long time? Or, "forever and enduring." Is there anything more eternal-sounding?" Foreword

MISS WILLIE, Paperback, Library Edition, New York, 1972, A lovely story (Older teenagers)

TARA'S HEALING,

THE KENTUCKIANS, Paperback, Library Edition, New York, 1972, "A novel that is simple, understated, yet catching the feeling of natural beauty, of human endurance, of history in the making." New York Herald Tribune

HANNAH FOWLER, Paperback Library Edition, New York, 1972, Pioneer story of a woman in the early settling of Kentucky

THE BELIEVERS, Paperback, Library Edition, New York, 1972, "A fine example of the best in American Historical Novels." Chicago Tribune

Grant, Bruce, AMERICAN INDIANS, YESTERDAY AND TODAY, Ill. by Lorence F. Bjorklund, E.P. Dutton & Co., New York, 1958, An illustrated encyclopedia of the American Indian (Gr 6-up)

Greene, Carla, I WANT TO BE A COAL MINER, Ill. by Audrey Williamson, Childrens Press, Chicago

Haun, Mildred, THE HAWK'S DONE GONE, edited by Hershel Gower, Vanderbilt University Press, Nashville, 1968, Called "the dark side of the moon" by Wilma Dykeman. Stories of ghosts, witches and haunts that walk in the shadows of the hills. An authentic use of mountain dialect (Older teenagers)

Hutchins, Ross E., THE CARPENTER BEE, Ill., some color, by Richard Cuffari. Addisonian Pr., 1972, "Information about the life cycles of these insects (Monobia wasp and carpenter bee) is related in a fictional framework through Ephraim, a boy who is growing up in the Smoky Mountains." Library Journal (Gr 2-4)

James, Marquis and Bessie, SIX FEET SIX: THE HEROIC STORY OF SAM HOUSTON, Ill. by Lowell Balcom, Bobbs, 1931, This is a book most 12 to 14s will read and reread.

Justus, May, THE COMPLETE PEDDLER'S PACK, Ill. by Jean Tamburine, The University of Tennessee Press, Knoxville, 1967, Games, songs, rhymes, and riddles from mountain folklore

CHILDREN OF THE GREAT SMOKY MOUNTAINS, Ill. by Robert Henneberger, Dutton, 1952

HERE COMES MARY ELLEN, Ill. by Helen Finger, Lippincott, 1940

SMOKY MOUNTAIN SAMPLER, Ill. by Jean Tamburine, Abingdon, New York, 1962, "Becky sat on the stepstone and looked up and down the Hollow. No-End Hollow was a lovesome spot, with Near-Side-And-Far like an arm that made an elbow crook around them. Beyond the yard, all about the place, lay the little patches they had planted. How could they go away and leave it all? It wouldn't be right to make them do that." From the book (Gr 4-6)

YOU'RE SURE SILLY, BILLY!, Garrad, "Set in Appalachia, Silly Billy, in adventures with a runaway pig and a beanpot, keeps getting into trouble with his too literal interpretations of directions." Publishers (Gr 2)

EBEN AND THE RATTLESNAKE, Garrad, 1969, "This humorous tale is rich with details of life in the Smoky Mountains. After Eben and Pappy kill the dreaded rattlesnake, a series of startling events take place," Publishers Received an award by the Child Study Association Children's Books of the Year, (Gr 3)

HOLIDAYS IN NO-END HOLLOW, Garrad, 1970, May Justus' three stories from the Tennessee mountains about a community Thanksgiving, a Christmas party, and an old-fashioned country housewarming remind the reader that simple pleasures are often the best." Publishers

IT HAPPENED IN NO-END HOLLOW, Garrad, Received an award by the Child Study Association Children's Books of the Year.

JUMPING JOHNNY OUTWITS SKEDADDLE, Garrad

TALES FROM NEAR-SIDE AND FAR, Garrad

Keats, Ezra Jack, JOHN HENRY: AN AMERICAN LEGEND, Ill. by Author, Pantheon, 1965,"Large bold figures capture the spirit of the hero who was born with a hammer in his hand." Best Books for Children (Gr 1-3)

OVER IN THE MEADOW, Ill by author, "Caldecott Medal-winning author-illustrator Ezra Jack Keats provides fresh, appealing illustrations for this favorite southern Appalachian counting rhyme....Should definitely be included in public and school library collections." Library Journal

"Charming double-page spreads. The book glows with color." Horn Book (K-3)

Key, Alexander, ESCAPE TO WITCH MOUNTAIN, Ill. by Leon B. Wisdom, Westminster Press, 1968, Tony and Tina flee to the Smokies, searching for their true home and identities while desperately eluding determined, sinister pursuers in this superior sci-fic-fantasy." Best Books for Children (Gr 5-7)

Kjelgaard, James A., REBEL SEIGE, Ill. by C.B. Wilson, 1953, Holiday, "A Carolina frontiersman and his son help turn back the British in 1780." Best Books for Children (Gr 7-9)

Langstaff, John, THE SWAPPING BOY, Ill. by Beth and Joe Krush, Harcourt, Brace Jovanovich, Inc., New York, Lively, swinging illustrations. Small children are delighted with it. (K-3)

HI! HO! THE RATTLIN' BOG AND OTHER FOLK SONGS FOR GROUP SINGING, Ill. by Robin Jacques, Harcourt, Brace and World, Inc., New York, 1969. Contains guitar chords (Gr 4-7)

SOLDIER, SOLDIER, WON'T YOU MARRY ME?, Ill. by Anita Lobel, Doubleday, 1972, "This engaging version of a traditional folk song is illustrated with wit and gaiety. The square picture, one to a page, with their glimpses of the shops, the town and the bystanders are filled with the kind of detail that delights small children. For those who would sing, the catchy tune is provided with guitar chords and a simple piano arrangement." Horn Book (Picture book)

THE GOLDEN VANITY, Ill. by David Gentleman, Harcourt, 1972, "The Elizabethan background of the ballad, said to have its origin in a fictitious tale about Sir Walter Raleigh, is portrayed in a vivid manner in the brightly detailed illustrations of the ships and their crews. An informative preface provides historical setting for the ballad, and a simple musical accompaniment for piano and guitar is given at the end. Young children will be attracted by the action and humor of the illustrations, the easily followed story, and the sprightly tune; older children who are beginning a study of ballads might find in these bright, gay pages an enjoyable introduction to the subject." Horn Book

Langstaff, Nancy and John, JIM ALONG, JOSIE, Ill. by Jan Pienkowski, Harcourt Brace Jovanovich, Inc., New York, 1970, (With guitar and piano chords written for younger children.)

FROG WENT A-COURTIN', Ill. Feodor Rojankovsky, Harcourt, Brace and World, Inc., New York, 1965, "This American version of the well-known ballad with its rollicking pictures, received the 1956 Caldecott Medal." Best Books for Children (K-2)

Lansing, E., LIZA OF THE HUNDERFOLD, Washington Square Press (orders to Simon and Schuster), 1967, (Gr 4-6)

Lawson, John, YOU BETTER COME HOME WITH ME, T.Y. Crowell, A hauntingly beautiful fantasy, a story of the Appalachian Mountains. A very unusual book. (Gr 5 - up)

Lawrence, Mildred, WALK A ROCKY ROAD, Harcourt, Brace Jovanovich, Inc., New York, 1971, "This is how life is in the ghettoes of the cities," the commentator said, "in the Appalachian Mountains, in the--"
"Turn that thing off!" Pa growled, "Didn't pay my good money to set and be insulted in my own house." From book (Teenagers - especially girls)

Leach, Maria, HOW THE PEOPLE SANG THE MOUNTAIN UP: HOW AND WHY STORIES, Viking, 1967, (Gr 4-6)

Lenski, Lois, BLUE RIDGE BILLY, Ill. by the author, Dell Paperbacks for Elementary Schools, 1971-72, Yearling, "There may be some children who will find it difficult reading. But I am willing to make that sacrifice, because of all that those who do read will gain, in the way of understanding the "feel" of a different people, and the "flavor" of a life different from their own." Author's foreword (Gr 4-7)

COAL CAMP GIRL, J.B.Lippincott, New York, 1959, "There is sadness and sorrow in their lives, but there is joy and gladness too. Even as the slate-blackened hill stands out like a sore thumb in contrast to the lush greenness and beauty of the mountainside, so sadness makes a dark dent in the happiness we are all heir to but never attain." From author's introduction (Gr 4-7)

LITTLE MOHEE, The, Ill. by Joanna Troughton, E.P. Dutton, 1971, "The romance between a seafarer from the Old World and Little Mohee, an Indian girl in the New, is the core of this lilting Appalachian ballad. Joanna Troughton's vibrant paintings dramatically illustrate the familiar easily sung verses. The melody is included at the end." Publishers (All ages)

McNeer, May, THE STORY OF THE SOUTHERN HIGHLANDS, Harper and Brothers, New York, 1945, Soft, color illustrations. Map inside cover.

Marriott, Alice, SEQUOYAH: LEADER OF THE CHEROKEES, Ill. by Bob Riger, Random, 1956, "Story of the scholarly Indian who made a syllabary of the Cherokee language so that his people could learn to read and write." Publishers

Miles, Miska, HOAGIE'S RIFLE GUN, Ill. by John Schoenherr, Atlantic Monthly Press Book, Little, Brown & co., Boston, 1970, "Hoagie, a boy in Appalachia, and his little brother go hunting for food, but when Hoagie misses his shot at Old Bob, a mountain cat, he discovers, "You can't shoot a thing when you know it by name," -- no matter how hungry you are." Best Books for Children (K-3)

GERTRUDE'S POCKET, Ill. Emily McCully, Little, Brown & Co., Boston 1970, "Urban and suburban children will recognize the universal ingredients of a childish feud in the unfamiliar rural setting of a mining ghost town." Horn Book (All ages)

Miller, Jim Wayne, THE MORE THINGS CHANGE THE MORE THEY STAY THE SAME, The Whippoorwill Press, Frankfort, Kentucky, 1971, Very enjoyable - just for reading or gathering up an old tune and singing a brand new song.

Musgrave, Florence, ROBERT E., Ill. by Mary Stevens, Hasting House, 1957, "Moving to a Midwestern city from a lonely existence in the Southern Mountains, Robert E. finds adjustment extremely difficult." Best Books for Children

National Georgraphic Society, AMERICAN MOUNTAIN PEOPLE, Washington, D.C., 1973, Striking photographs of our mountain people and a glimpse at a fleeing way of life. (Gr 5 - up)

"The People of Cumberland Gap," by John Fetterman, Washington, D.C., Vol. 140, No. 5, November 1971 (Gr 5-up)

"The People of Cades Cove, Tennessee," Washington, D.C., Vol. 122, No. 1, July 1962 (Gr 5 - up)

Passos, John Dos., ANDREW JACKSON: FRONTIER STATESMAN, Houghton, 1954, Biography

ABRAHAM LINCOLN: FRIEND OF THE PEOPLE, Houghton, 1950, Biography

Pennington, Lee, SCENES FROM A SOUTHERN ROAD, JRD Publishing Co., Inc., Smithtown, New York, 1969, Poetry

Raymond, Charles, UP FROM APPALACHIA, Follett Publishing Co., Chicago, The story of a migrant family and their adjustment to the city. (Gr 5-up)

JUD, Houghton, Mifflin Co., Boston, 1968, The story of a family moving back home from the city and the adjustments that Jud, the son had to make in the mountains. (Gr 5-up)

Rice, Dorothy, Illustrator, THE GYPSY LADDIE, Atheneum, New York, 1972, "A great traditional English ballad with strong, atmospheric illustrations." Publisher

Ritchie, Jean, FOLK SONGS OF THE SOUTHERN APPALACHIANS, Oak Publications, 1965, Photographs by George Pickow (All ages)

JEAN RITCHIE'S SWAPPING SONGBOOK, Henry Z. Walck, Inc., 1952, Photographs by George Pickow, (All ages but especially for children)

SINGING FAMILY OF THE CUMBERLANDS, Ill. by Maurice Sendak, Oak Publications, New York, 1955

APPLE SEEDS AND SODA STRAWS, Ill. by Don Bolognese, Henry Z. Walck, Inc., New York, 1965, Some love charms and legends

CELEBRATION OF LIFE, Geordie Music Publishing, Inc., 1971, A collection of Jean Ritchie's songs and poetry (All ages)

Roberts, Leonard, FOLK TALES OF THE SOUTHERN MOUNTAINS, Council of the Southern Mountains Bookstore, Berea, Kentucky

OLD GREASYBEARD: TALES FROM THE CUMBERLAND GAP, Ill. by Leonard Epstein, 1969, Folklore Associates, Detroit, Michigan, 'these tales have come down to us from the Old Country. Many of them have fragments, motifs, even whole episodes from ancient Greek, European, and British mythology. They have flowed through racial and language barriers. They ring true to man's rich experience, echo in the psyche and sing in the core of the human heart." Foreword

UP CUTSHIN AND DOWN GREASY, University of Kentucky Press, 1959, Folkways of a Kentucky Mountain Family who have preserved the traditional ways of their forebears (Highschool)

SOUTH FROM HELL-FER-SARTIN, Council of the Southern Mountains, Inc., Berea, Kentucky, 1964, "To a people who watch dancing hearth fires more often than television, the adventures of Jack in a land of witches and giants, monsters and beautiful princesses, are first-class entertainment." Foreword The tales should be told to other for better enjoyment.

Rouke, DAVY CROCKETT, Ill. by James MacDonald, Harcourt, Brace & World, Inc., 1934, "Those who will remain and fight until we die, step across this line to my right. Crockett was the first to step forward." From the book. (Gr 5-up)

Roberts, Bruce and Nancy, WHERE TIME STOOD STILL: A PORTRAIT OF APPALACHIA, Ill. photographs, Crowell-Collier, 1970, "text and photographs capture the poverty, disease, unemployment and strength of the people of Appalachia." Best Books for Children (Gr 5-up)

Sandburg, Carl, Ill. by James Daugherty, Harcourt, 1928, "Classic account of Lincoln's boyhood is based on Volume I of THE PRAIRIE YEARS." Best Books for Children (Gr 6-9)

Savoldi, Gloria Root, TENNESSEE BOY, The Westminster Press, Philadelphia, 1972, "Two orphan lads make a dangerous trek across Civil War battle lines." From Best Books for Children

Sawyer, Ruth, JOURNEY CAKE, HO!, Ill. by Robert McCloskey, Viking, 1953, "Mountain folk tale version of THE PANCAKE. Lively illustrations." Best Books for Children (K-4)

Shapiro, Irwin, YANKEE THUNDER, THE LEGENDARY LIFE OF DAVY CROCKETT, Ill. by James Daugherty, Messner, 1944, "Yaller blossom of the forest, half horse, half snapping turtle, the ring-tailed roarer..." From the book takes on the characteristics of a tall tale.

Snow, Dorothea J., A SIGHT OF EVERYTHING, Ill. by Vee Guthrie, Houghton Mifflin Co., Boston, 1963, "why it took a sight of everything to make a dream come true." From book (Gr 4-6)

COME, CHUCKY, COME, Houghton, Mifflin, Co., Boston, "Joy, delight and goodness are all in COME, CHUCKY, COME....Four color illustrations add gaiety and authenticity to an already lively text." Christian Science Monitor

JEB AND THE FLYING JENNY, Houghton, Mifflin Co., Boston, "Jeb's story, based on a true one, has the sharp twang of mountain life...Excellent illustrations catch local color and swing the action round and round." Chicago Tribune

Sorsensen, Virginia, AROUND THE CORNER, Ill. by Robert Weaver, Harcourt, 1971, "Young Junie Johnson is black. The Carrs and their relatives, the Hinkles, from West Virginia are white." Horn Book. (Gr 4-up)

Steele, William O., JOHN SEVIER: PIONEER BOY, Ill. by Sandra James, Bobbs, 1953

WILDERNESS JOURNEY, Ill. by Paul Galdone, Harcourt, Brace and Co., New York, 1953, A ten year old boy has many adventures as he travels with a long hunter. Hints of the tall tale are found when events that have happened are repeated ot others. (Gr 5-up)

THE FAR FRONTIER, Ill. by Paul Galdone, Harcourt, Brace and Co., New York, 1959, "How Tobe slowly learns to respect and admire Mr. Twistletree, how his own curiosity about books and learning grows, and how in the end, he comes to understand the importance of study and knowledge are the heart of this exceptionally fine piece of Americana." Publishers (Gr 5-up)

THE LONE HUNT, Ill. by Paul Galdone, Harcourt, 1956, "Story of early Tennessee and an eleven-year-old boy's hunt for the last buffalo in the Cumberland Mountains." Best Books for Children
"Now one Injun, one buffalo, Me not kill buffalo. Me one Injun. Injun, Buffalo weep together." From the book (Gr 4-7)

THE OLD WILDERNESS ROAD: AN AMERICAN JOURNEY, Harcourt, "The concept of the Wilderness Road as a symbol of the American westward movement gives the book a remarkably abiding feeling of unity." (Gr 5-up)

THE PERILOUS ROAD, Ill. by Paul Galdone, 1958, Harcourt, Brace and Co., New York, Runner-up for the Newberry Medal, A Civil War story

DAVY CROCKETT'S EARTHQUAKE, Ill by Nicolas, Harcourt, Brace and Co., New York, 1956, Black and white illustrations - A tall tale

ANDY JACKSON'S WATER WELL, Ill. by Michael Ramus, Harcourt, Brace and Co., New York, 1959, A tall tale of Andy Jackson's journey from Nashville to East Tennessee to get water for Nashville. (Gr 4-6)

FLAMING ARROWS, Ill. by Paul Galdone, Harcourt, 1957, "Story of a group of Tennessee settlers sheltered in a fort against raiding Indians." Best Books for Children (gr 4-6)

Still, James, RIVER OF EARTH, Popular Library, New York, 1968, "Told with clarity and strength" Saturday Review
"The homespun mountain people lead their hard lives on the earth or in it. The essential poetry of their lives is told here, quietly, for those who wish to understand" Atlantic Monthly
(High school - up)

Streeter, James, HOME IS OVER THE MOUNTAINS, The Journey of Five Black Children, Garrad, 1972, "This story about the dangers and hardships five brave children running for their lives across the Tennessee mountains faced and conquered is all the more incredible because it actually happened." Publishers

Stone, Irvin, Doubleday, 1949, THE PRRESIDENT'S LADY, "The love story of President Andrew Jackson and his wife." Best Books for Children, (Gr 9-up)

Stuart, Jesse, ANDY FINDS A WAY, McGraw-Hill Book Company, Inc., New York, 1961, "The hero of this one is a child who seeks to keep a bull calf for a pet when his poverty-stricken parents must sell it." Publisher's Weekly (Gr 3-5)

A PENNY'S WORTH OF CHARACTER, McGraw-Hill Book Co., New York, 1954, "How a wise mother's lesson in honesty made Shan again the happiest boy in the Kentucky hills ends a simple tale straight from a poet's warm heart." Chicago Tribune

THE BEATINEST BOY, Ill. by Robert Henneberger, McGraw, 1953, "A Kentucky boy's struggle to earn money for a Christmas present for his grandmother." Best Books for Children (Gr 4-6)

THE RIGHTFUL OWNER, McGraw-Hill Book Co., New York, "The classic plot of a boy and a stray animal immediately arouses a child's sympathies. The Kentucky characters are few and easily identified. Like a good folktale it will be accepted all the more readily for its simple language and the universal appeal of its plot." New York Times

COME TO MY TOMORROWLAND, Aurora Publishers Incorporated, Nashville, 1971, The story of a crippled girl and her almost magical way with wild animals (Gr 4-6)

OLD BEN, Ill. by Richard Cuffari, McGraw-Hill Book Co., New York, 1970 Story of a snake, (Gr 4-6)

RED MULE, Ill. R.G.H., McGraw-Hill Book Co., Inc., New York, 1955, A friendship between an old man and a boy

TO TEACH TO LOVE, The World Publishing Co., New York, 1970, "But I pursued my dream, and I learned both in and out of the classroom." From book. (High school - up)

PLOWSHARE IN HEAVEN, McGraw-Hill Book Co., New York, 1956, A collection of Short stories

SAVE EVERY LAMB, McGraw-Hill Book Co., New York, 1964, A collection of short stories.

MY LAND HAS A VOICE, McGraw-Hill Book Co., 1966, A collection of short stories.

COME GENTLE SPRING, McGraw-Hill Book Co., New York, 1969, A collection of short stories.

BEYOND DARK HILLS, Woodcuts by Ishmael, McGraw-Hill, 1972, The story of Jesse Stuart's life written while he was at Vanderbilt as a student and turned in as an assignment.

HOLD APRIL, Woodcuts by Walter Ferro, McGraw-Hill Book Co., Inc., New York, 1962 A book of poems

HIE TO THE HUNTERS, McGraw-Hill Book Co., 1950,

KENTUCKY IS MY LAND, Economy Printers, Ashland, Kentucky, 1952, A book of poems

THE THREAD THAT RUNS SO TRUE, Scribner, 1958, "Experiences of a young Kentucky poet who became a schoolteacher at age 17." Best Books for Children (Gr 7-up)

DAUGHTER OF THE LEGEND

MR. GALLION'S SCHOOL

DAWN OF REMEMBERED SPRING, McGraw-Hill Book Co., New York, 1955, A book of tales and poems about snakes

Tripp, Paul, THE LITTLE RED FLOWER, Ill. by Trina S. Hyman, Doubleday & Co., 1968, "Mr. Greenthumb moves to a coal mining town, and through him the people learn the miracle of growing flowers." Publishers

Turkle, Brinton, THE FIDDLER OF HIGH LONESOME, "The author-artist has achieved an arresting fantasy that is a powerful plea for the abandonment of senseless destruction." Horn Book

Underwood, Tom, THE STORY OF THE CHEROKEE PEOPLE, Ill. by Jacob Anchutin, S.B. Newman Printing Co., 1961, An illustration of the Cherokee alphabet with phonetic instructions on how to pronounce the 86 symbols which make up the alphabet.

Wellerman, M., MASTER OF SCARE HOLLOW, David McKay, 1964 (Gr. 6-8)

West, Emmy and Christine Govan, DANGER DOWNRIVER, Ill. by Charles Robinson, Viking Press, New York, 1972, "Ten-year-old Ben Walker, on his own in rough frontier Tennessee and fleeing for his life, discovers the courage and strength to meet dangers beyond any he had imagined. A tale of adventure, based on historical fact." Publishers.

Wheeler, Arville, WHITE SQUAW, THE TRUE STORY OF JENNIE WILEY, Ill. by Ture Bengtz, Eastern Kentucky Publishers, Inc., Paintsville, Kentucky, 1958, The story of the capture by Indians of Jennie Wiley, their travel through Kentucky and Jennie's escape. A map is included.

Wheeler, Billy Edd, SONG OF A WOODS COLT, Droke House, Anderson, South Carolina, 1969, Poetry and lyrics for songs of the mountains.

White, Terry, THE FALSE TREATY: THE REMOVAL OF THE CHEROKEES FROM GEORGIA "Describes the efforts of the Cherokees to live peacefully, their betrayal by white settlers, and their forced march westward along the famous "Trail of Tears," which brought death to one-fourth of their number." Horn Book (Gr 4-8)

Wigginton, Eliot, Ed. THE FOXFIRE BOOK, Doubleday and Co , Inc., New York, 1972, A best seller put together by high school students.

FOXFIRE 2, Ill. photographs, appendix, Anchor-Doubleday, 1973, "A Follow-up to the bestselling FOXFIRE BOOK, Wigginton has again created a book from the original research of his high school journalism students among their Georgia neighbors that rescures the old people's customs, legends, crafts and recipes from being lost to modern knowledge." Library Journal